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| **2025 KAMS ACADEMY**  **Festival d’Avignon <Impossible Transmission>**  **Application Form** |

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| **Basic Information** | | | | | | |
| **1-1.**  **Personal Information** | **Name\*** |  | | | | |
| **Birth Date\*** |  | | | | |
| **Address\*** |  | | | | |
| **Contact\*** | **Mobile** |  | | **Email** |  |
| **Website/**  **Social media** | *\* Please fill out only if applicable.* | | | | |
| **1-2.**  **Artistic Background** | **Genre\*** | □ Theatre □ Dance □ Music □ Sound □ Video Art  □ Interdisciplinary /Multidisciplinary □ etc. *(please fill out directly*)  \**Multiple choices available.* \*\* *Please mark the applicable items with* ■ | | | | |
| **Role\*** | □Director □Choreographer □Writer □ Designer  □Technician □Dramaturg □Producer □ Project Manager  \* *Multiple choices available.* \*\* *Please mark the applicable items with* ■ | | | | |
| *\* Describe your artistic role specifically, if needed.* | | | | |
| **Academic background** | *\* Describe your academic background –university, majors, etc.* | | | | |
| **Language Capability** | **English** | | □ High □ Middle □ Low | | |
| **French**  *\* 0ptional* | | □ High □ Middle □ Low | | |
| **1-3. Project participation date** | **Available dates for the engagement** | □ July 4-16. 2025  *\* Please mark with* ■ *after confirming the schedule above.* | | | | |

\* marked items must be filled out

I hereby certify that all the information contained

in this application form and submitted materials are correct and true.

Date : 2025. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Applicant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (signature)

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| **2. Experiences/Qualifications** | | | |
| **A. Describe your past (professional/academic/amateur/personal, etc.) experiences so far. \*** | | | |
| *All information written must be identical to the Korean application form* | | | |
| **B. Major experiences \*** | | | |
| **Date** | **Title** | **Role** | **Description/References** |
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| **C. Describe your strengths/capacities relating to this project engagement. \*** | | | |
| *All information written must be identical to the Korean application form* | | | |

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| **3. Expectation/Motivation** |
| **A. How do you expect this project participation will affect your future artistic career. \*** |
| *All information written must be identical to the Korean application form* |
| **B. What is your major goal (what do you expect to earn the most) to engage in ‘Impossible Transmission’ project?** |
| *All information written must be identical to the Korean application form* |
| **C. Describe your future plans in artistic realm.** |
| *All information written must be identical to the Korean application form* |